

CURRICULUM VITAE

Mark IJzerman
The Netherlands
Born 22-04-1988 in Eindhoven
+31631005713
info@markijzerman.com
www.markijzerman.com
KVK: 52076784



Objective

Music Composition & Production, Interactive Art & Workshop leading

Work experience

2011	Collaboration	“Blind Date”-project (by ZOEY Foundation) in Ohrid, Macedonia
2011	Workshop leading	Workshop MaxMSP for Gerrit Rietveld Academy-students
2011	Teaching	Teaching “Music Design” at HKU
2011	Music & Sound Design	Documentary, “The Educators”, made in Zambia
2010	Teaching & Coaching	Teaching music composition & production in Zambia for the Butala-project
2008 - now	Music & SD for various films, games, etc.	Music for Pelser Films, “The Educators”, “Verloren”, “Little Star”, “Mutualistique”, “Geen Ervaring Vereist”, etc.
2010	Producer	Music production on Lovis – Giraffe E.P. & assisting music production work for NON-Records
2009 - now	Teaching	Teaching MaxMSP & Ableton Live to fellow students
2010	Research	Research paper on challenging interactivity in installation art
2010	Installation	Educational installation in collaboration with asylum seekers’ centre Utrecht (Work in progress)
2010	Workshop leading	Workshop leading on primary & secondary schools with sound artist Duncan Chapman (while in UK)
2010	Research / Documentary	Research into workshop leading as creative practice “Engagement with Sound” (while in UK)
2010	Music for dance	Collaboration with Anita van de Watering on “Chrysalis” (in UK)
2010	Internship	Internship at the UK’s leading landmark organization for cutting edge Sound and Music
2009	Community Music	Participated in the Technology Penetrates Tradition (Macedonia) and Yo!Opera project
2005 - now	Composition & Production	Productions and software made for projects and school-assignments (portfolio)
2005	Internship	PopEi (live sound, studio and technical service assistant)
2004 - now	Live-experience	Played guitar / sang / live electronics in several bands.

Skills

Languages: Dutch (native), English (very fluent), German/French (basic)

My knowledge of Ableton Live and MaxMSP / PureData is outstanding.

My knowledge of Logic Pro, Cubase and Pro Tools is good.

I've got some basic knowledge of programming in Processing & OpenFrameworks.

My knowledge of working with spreadsheets, word processing, etc. software is good.

Knowledge of hardware

I'm used to using lots of technology.

I've got experience working with and setting up microphones, recording performances, live sound, studio equipment.

I've got experience working with Arduino circuit boards including various sensors, Kinect sensors, Wii-motes and various cameras for interactive art purposes.

I know the basics of working with video equipment.

Non-relevant work experience

2010	Sorting mail at TNT	Sorting mail at TNT mail services in Nieuwegein
2007	Jobs via a job-agency	Via the StartPeople agency I had various jobs including moving, concrete cutting, etc. in the Eindhoven area
2004 - 2007	Supermarket-employee	Filling shelves and maintenance at Super de Boer in Eindhoven
2003 - 2004	Paperboy	Folding and delivering newspapers / folders in the Eindhoven area

Education

2010 - 2011	Utrecht School for the Arts	Master of Arts / Master of design for digital cultures / BA Composition and Music Production
2007 - 2010	Utrecht school for the Arts	BA Composition & Music Production
2000 - 2007	High school: Pleincollege Bisschop Bekkers, Eindhoven	VWO degree
1999 - 2002	Centre for the Arts, Eindhoven	Piano lessons (Arno Aerts)
2003 - 2007	Centre for the Arts, Eindhoven	Guitar lessons (Jan Olieslagers)

Last updated: September 6, 2011.